

Sets in Order



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The California magazine of Western Square and Round Dancing.



Sets in Order

Vol. I No. 1

Published by and for the Square Dancers of Southern California and for the general enjoyment of all.

First issue staff representing Western Square Dance Association of San Gabriel Valley: Al Dunn, Doc Graham and Harry Longshaw. Representing the Associated Square Dancers: Russell Huestis, Harold Sturrock, and Wayne Warga.

BOB OSGOOD, Editor

Cover Photo by Knutson Bowers

"Take Those Girls and Swing Like Thunder"



One man, An idea, and a Bunch of Enthusiastic Kids are Doing a Selling Job with a Purpose

THE opening curtain stills the 2,000 persons whose talking has filled the auditorium. The footlights brighten and the musicians start a lively hoe-down tune. Onto the stage come sixteen of the world's most enthusiastic ambassadors of true Western Square dancing. First one pattern, then another, a round dance, then a square; all so colorful and free from any evidence of unnaturalness or stiffness.

Suddenly the audience realizes that there is yet another person on the stage. His voice—booming above the music and the sliding of the feet—commands, cautions, jokes with, and applauds his dancers.



**"The fulfillment of a great idea."
Dr. Lloyd Shaw**

No ordinary kids these, for they are the Cheyenne Mountain Dancers. And the voice of the caller? That belongs to Dr. Lloyd Shaw.

Square Dances, Come Into Their Own

Square dancing, for many years, locked up in small barns, hidden in the confines of private homes, occasionally slipped into (and just as swiftly slipped out of) a "popular" dance,



A bit of the rhythm from our neighbors to the South as the Cheyenne Mountain kids go through one of their Mexican numbers for their Los Angeles showing.

has once again come into its own. Much of the credit for its overwhelming success belongs to these Cheyenne kids and their beloved "Pappy".

Dr. Lloyd Shaw, an educator with the instincts of a showman and the zeal of a Missionary, has spread the Square Dance gospel from Boston to San Diego. He loves Square Dancing for its color and lustiness, but his crusading spirit is born of the conviction that it fosters the spread of the Democratic processes. For he's primarily an educator—a school superintendent and college trustee.

His Cheyenne Mountain Dancers, high school students at Colorado Springs, aren't professionals. They're just a bunch of kids who love to dance for the fun of it. They've been having this kind of fun all over the States—in concert halls, at festivals, and at universities. And now they're here in Southern California to share their fun with you.

In Place of Football

In the Cheyenne Mountain School, Colorado Springs, Colorado, where Shaw is Principal

and Superintendent of Schools, they gave up football several years back and in its stead placed American Square Dancing as a regular co-educational activity.

Competition to get on the first and second team is keen among the youngsters. Eliminations are held to choose those who best represent their school, the kids themselves voting for those they think should receive the honor.

Two Trips a Year

Twice each year eighteen kids (two sets) leave their classrooms and together with Dr. and Mrs. Shaw and Mrs. Harriet Johnson, the pianist, set out for distant parts to carry the gospel of Square Dancing where it will benefit the greatest number of people. In the Spring the trip carries them east. Last year it was Chicago, New York and the New England States. This spring it will be the South, going as far as Florida. In the winter the kids climb into their bus and make the trek West to the Pacific Coast where in years past they have appeared before capacity audiences in Seattle, Berkeley and Palo Alto.

About Dr. Lloyd Shaw himself there is much to say. His book "Cowboy Dances", now in its eighth edition, is accepted as an authority in the Square Dance field. It is widely used not only by individual dancers, callers and dance clubs but is also used as a text book in many universities and colleges.

His latest book on the Old Time Round Dances (waltzes, schottisches, polkas, etc., etc.) is now in the hands of the publishers and should be available within the year.

Shaw served as Dance Director and Caller of the old time dances in the Selznick International Technicolor production "Duel In the Sun". While in Hollywood, he recorded a square dance album for the Decca Recording Company which features his calling.

Summer Classes

For several years Dr. Shaw has conducted intensive master classes in western dancing each summer in Colorado Springs for callers and dance teachers. The classes, limited to 90 people, have become so filled that in the last two summers he has had to have two sessions—one class in June for those a little new to the calling game and his regular advanced class in August. So great is the popularity of

these classes that for the 90 places on the floor he receives several hundred applications from all parts of the country.

Wonderful Future

Truly, here is one person who believes in the great present and wonderful future for Square Dancing. As he explains it in his own words, "Here is the dance of true democracy. Joyously, laughing and shouting, we can weave lovely patterns together. We can refresh ourselves together. If we can play together, we can work together. This old dancing is packed with hidden treasures of value."

From the caller's stand above the dancers, Shaw expresses this feeling: "Below moves a floor full of sets, four couples to each set—each set opening and closing like a flower, forming squares and circles, lines and stars—swiftly changing crystals—patterns weaving and flowing—each ear cocked, sensitive for the slightest variant in the call. The thing is charged with the vital human beauty of it all. Those steps and figures go back to our ancestors. They've come down to us through the very blood stream of our bodies—so—

" 'Around you go just like a wheel

The faster you go, the better you feel'."

Ready for the Lancers, the Cheyenne Mountain kids show the contrast in the evolution of the true American dance and get their places for one of the more stately numbers.





FORMING A

SQUARE

HAVE you been bitten by the Square Dance bug yet? Chances are that you would be somewhat interested or you wouldn't be reading this article. And, also, it seems quite a certain bet that if you are slightly interested now you are going to become more under the influence of this most energetic and profitable hobby before too long.

Thanks to the help of the schools and parks

Beside developing good Square Dancers, well organized club groups promote the teaching and practice of the typical American Round Dances so popular in this area.



in and around Southern California there are above average facilities for Square Dancing. The enthusiasts need only check the Directory in the rear of this issue of "Sets In Order" to find for himself a spot to dance to some of Southern California's top callers on any night of the week. The time comes, however, when the dancer finds himself among a group of his friends whose interests are the same and because of their mutual location decide that the time has come to form a Square Dance club of their own, adding it to the list of more than a hundred active groups already holding weekly or monthly meetings in this region.

At first there are informal meetings and suggestions, and then a final decision that the club should be formed. Then in rapid succession the problems common to every neophyte group enter the picture.

(1) *Where will we hold our dances?* With the overwhelming rush to this sort of activity, many of the choice halls and the top nights have already been spoken for by clubs long in action. However, inquiries put through your local Park Department and Board of Education may turn up the hall you need on the date most agreeable to all. In looking for halls don't overlook Masonic Lodges, Boy Scout cabins, Women's Clubs, lodge halls of all types; your yellow section of your phone directory will help you to some extent along this line.

(2) *Your Caller.* No two callers are alike. No two Square Dancers have identical tastes when it comes to picking a caller. For that reason careful thought should be given to the selection of the right person. A committee of several of your members should make it a point to visit dances led by the different callers in the area. Here, again, there arises the prob-

DANCE CLUB ???

lem of finding the caller who is able to appear the same night that you are able to get a hall. And getting both the date and the caller and the hall and the most convenient date for your members is often a task for a magician (jg). Callers' names and addresses may be gotten from members of other clubs or by calling the Secretary of the Square Dance Association nearest you.

(3) *What level dancing shall our club feature?* The answer to this depends on how good a dancer your slowest member is. If the majority of your group are above average dancers then it may be easy to bring up those

that are a little slow. The better dancers will stay with your group if your standards are set high enough and attempts at progress are made from one meeting to the next.

There are 101 little items that come into the experience of those establishing a new Square Dance group but once the largest three hurdles just mentioned are successfully passed the rest depends on time and how good a bunch of workers your group contains.

Such important items as naming your club, planning interesting programs, costuming your members, and training your own callers will be discussed in future articles of "Sets In Order".

"There's no fun greater than getting together with a bunch of friends in your own Square Dance club and just having a good time."



A NEW INTRODUCTION

First and third forward and back
Forward again with a right and left through
Swing on the corner like swinging on a vine
Swing that next gal down the line
Same two jeans and new calico
Forward up and back you go
Forward again with a right and left through
Swing on the corner like swinging on the vine
Swing the next gal down the line
Allemande left, etc. . . .

About the Caller

(BELOW) Ralph Maxhimer



Ralph Maxhimer who originated the introduction shown above is a native son. Born in Los Angeles, August 28, 1906, Ralph has lived in this area all of his life. He called his first square dance in 1944 and organized the North Hollywood Do-C-Do Club and was instructor and caller in that year.

Since that time he has organized more than five clubs himself and is presently calling regularly for the following clubs: Square Dance Work Shop, Hoedowners, Studio Group—Plummer Park, Paramount, Bell Swingers, Valley Squares, Stonehurst Class, Covina Club, Stonehurst Squares, Tarzana Squares, and Wagon Wheelers.

Ralph recently organized the Square Dance Work Shop and is at present specializing in square dance styling and round dance technique. His Wagon Wheeler exhibition squad has appeared in many outstanding performances including the Hollywood Bowl, The California Centennial and the Pomona Fair. As an additional service, Ralph this year conducted a special class with the Los Angeles Board of Education (Valley District) in Square Dance instruction for Teachers of 6th grade children.



Photo by La Monte

A real newcomer to the square dance picture, but growing rapidly, is the Associated Square Dancers, the association formed by the Square Dance Clubs in San Fernando Valley, Los Angeles and south as far as El Segundo and other neighboring cities.

First Meeting

The first organizational meeting was held in June of 1948 and officers were elected to serve in the initial stages of the group's organization. Starting with but a handful of clubs the group has now 28 active club members consisting of both invitational and open square dance groups.

The organization's first roundup was held in El Segundo August 1st. More than 375 dancers participated while 500 enthusiastic spectators added their applause to the din which filled the El Segundo High School Auditorium. The dance was sponsored by the El Segundo Promenaders, Paul Pierce acting as Master of Ceremonies and six Callers taking their turn in directing the dancers.

The organization's second roundup was held September 19th in the Ocean Park Municipal

Auditorium at the foot of the Ocean Park Pier. Sponsored by the Santa Monica Clover Leaf Club and the West Los Angeles Neighborhood Squares, approximately 485 dancers filled the floor while an actual count made of the spectators came to over 1,500. Ten Callers were used during the afternoon and Orville Visser acted as Master of Ceremonies.

The third and largest of this group's roundups will be held December 5th at the Glendale Civic Auditorium where 1,000 dancers and ten Callers will give a demonstration of square dancing progress in the Southland.

Yes, They Have Officers

Officers for the Associated Square Dancers are: President, Dale Garrett (Tarzana Squares); Secretary, H. M. Santiestevan (Mountain Dancers); Treasurer, Marvin Fisher (Square Dancers, Ltd.); Chairman, Public Relations, Russell Huestis (Hoe Downers); Historian, also Dance Research Comm. Chairman, Wayne Warga (Wagon Wheelers); Roundup Chairman, Jack Brooks (Heel & Toe); and New Club Chairman, Ruth Caruthers (El Segundo Promenaders).

THE SQUARE OF THE MONTH

Allemande Left and Away You Go

Allemande left and *away you go*
 A right and a left and a do-paso
 It's corners right and back to the bar
 Then into the center like Allemande Thar
 A left hand swing and *away you go*
 A right and a left and a do-paso
 It's corners right and back to the bar
 Then into the center like Allemande Thar
 A left hand swing and there's your own
 Give her a twirl and promenade home

EXPLANATION

Starting with an allemande left then back to your partner with a right hand—to the next girl with the left hand. This girl now becomes your temporary partner for the do-paso. Men then turn this partner with a left hand swing, then (new) corner with a right hand swing and back to the temporary partner with a left forearm hook and men go into a right hand star (facing backwards) as in an Allemande Thar. Break out of this with a left hand swing half way 'round, give a right to the next and a left forearm hook to the next and do a do-paso using her as a temporary partner. It's partner left, corner right back to partner with a left forearm hook and men turn into another right hand star (going backwards) while the women go forward. Break in the center and turn half 'round . . . meet your own and promenade home.

ABOUT JACK

Jack Hoheisel who originated the above call wants little credit for it. Says Jack, "Earlier this year Ray Smith (Texas boy) came out with a delightful call 'Allemande O'. Since then there have been several variations of this call and this is just one that I use with some of my groups."

Despite his modesty, Jack is a husky 6-foot plus gentleman who has been calling Squares in Southern California for the past seven years. At present, he calls for seventeen active groups in the San Gabriel Valley (Gracie, his wife, says he has one night a month to rest) and when he isn't calling he's busy with the Alhambra School District in the Athletic Department. Jack has been a member of Lloyd Shaw's August class in Colorado Springs for two seasons and at the present time is teaching Square Dancing to more than 2,000 kids in the 5th to 8th grade.

In his spare time, Jack just loaf.



The Western Square Dance Association of San Gabriel held its first meeting in March of 1948. Its main purpose was to form its active groups into a more closely knit unit which would enable them to present regular get-togethers pooling their callers and facilities.

The first Roundup of the San Gabriel Association was held in April in Mark Koeppel High School in Alhambra. The second Association wide Jamboree took place in June. At this second great Jamboree more than 1,500 gathered at the Moonlight Rollerway in Pasadena and danced to the calling of a number of Southern California's "top" callers.

The third and biggest Jamboree was held August 17th at the Moonlight Rollerway and

was attended by more than 2,000 enthusiastic dancers.

The first organized Square Dance group in the San Gabriel area is said to be Cotton & Denim who formed in Pasadena in 1942. Since the formation of the Association more than 20 closed groups have joined and today the Association prides itself with being one of the most active Square Dance groups in the country.

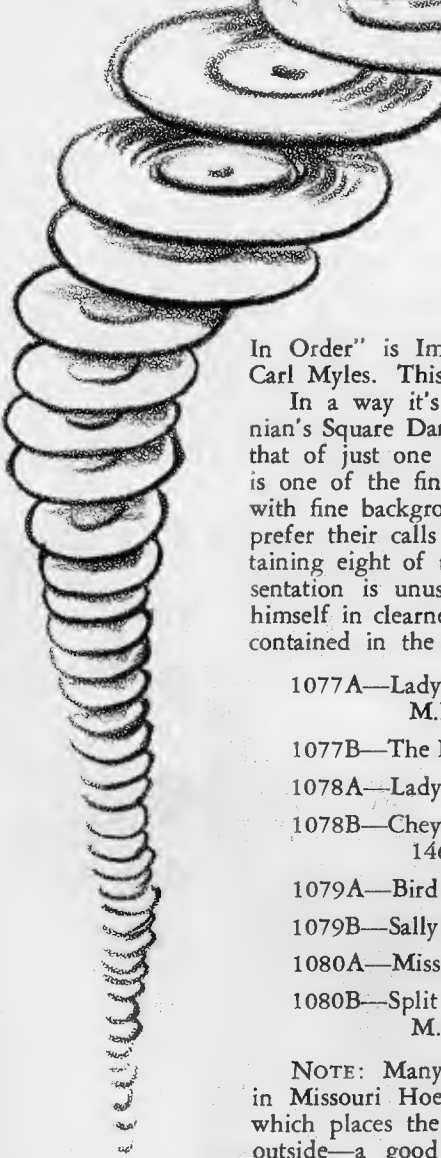
Officers in the Western Square Dance Association of San Gabriel Valley are: President, A. L. Kimport (Allemenders Left); Secretary, Allen Dunn (Cactus Twisters); Treasurer, Harry Longshaw (St. James Sashayers); Directors, Jack Hoheisal (Do-si-Do), Frank Hamilton (Cotton & Denim), Charley Devalon (Fiddle & Bow) and "Doc" Graham (Square & Circle).

San Gabriel Valley dancers turn out 2,000 strong to celebrate their October Jamboree held at the Moonlight Rollerways in Pasadena, Sunday afternoon, October 17, 1948.



ON THE RECORD

NEWS OF THE BEST IN SQUARE DANCE RECORDINGS



FIRST set of disks to be reviewed by "Sets In Order" is Imperial Album FD-15 "Square Dances" with calls by Carl Myles. This album contains eight sides (four records).

In a way it's unfair to have a Californian review another Californian's Square Dance album but to state an opinion of many rather than that of just one writer, this particular album of Square Dance records is one of the finest examples of good Square Dance calling, combined with fine background music, that has yet been released. For those who prefer their calls "canned" here is an album you shouldn't miss. Containing eight of the more popular (Southern California) calls, the presentation is unusually clear and understandable. Carl Myles outdoes himself in clearness and adherence to rhythm. Here is a list of the calls contained in the album together with our UNOFFICIAL SPEED TIMING:

1077A—Lady Half Way Round (tune: Flop Eared Mule), 140 M.P.M.

1077B—The Rout (tune: Rustic Reel), 144 M.P.M.

1078A—Lady Round the Lady (tune: Country Jig), 142 M.P.M.

1078B—Cheyenne Whirl (tune: Nellie Bly and Mocking Bird), 146 M.P.M.

1079A—Bird In A Cage (tune: Old Taylor), 142 M.P.M.

1079B—Sally Goodin (tune: Sally Goodin), 142 M.P.M.

1080A—Missouri Hoedown (tune: Old Molly Hare), 145 M.P.M.

1080B—Split The Ring An Elbow Swing (tune: Waggoner), 144 M.P.M.

NOTE: Many callers in the Southland use the Right Hand to Partner in Missouri Hoedown; however, Carl uses the Left Hand to Partner which places the dancer in a better position to promenade around the outside—a good improvement. About the instructions to dancers a small amount of space makes it impossible to have too much detail in the explanation of dances in the album; however, the album cover briefly outlines each of the dances and a study of the explanation will prove quite useful to the beginner.

THE *Younger* SET

The thrill of watching the Cheyenne Mountain Dancers perform will undoubtedly spread interest in Square Dancing among the young folk of high school age here in Southern California.

At least one group of youngsters is off to a head start. They are the set of high school boys and girls out Glendale way.

Organized less than a year ago by 15-year-old Johnny Cleator of Hoover High School in Glendale, California, the kids have already made quite a name for themselves. They have been featured on one television show and played two performances at the Los Angeles County Fair in Pomona.

According to Johnny, the kids' ages range from 17 to 19, and they live in different parts of the San Fernando Valley. Rehearsals are a

One of California's "Younger Sets" is this fine group lead by their 15-year-old caller Johnny Cleator (inset). The kids are (left to right) Marilyn Busch, Arlen Raikes, Jeanne Boudreaux, Patric Lewis, Diane Brown, Jerry Maxhimer, Dolores Voloshen and Barry Lewis.

serious business to all of them and they all add their part in a new routine or polishing up an old one. For the most part none of the kids are "going steady" and make it a point to change partners quite often during an exhibition.

"Teen-age groups are really going to grow during the next year," says Johnny. "There's so much to this sort of activity that you can't find anywhere else that Square Dancing is bound to grow in favor among high school groups during the next few months."





THE IDEA CORRAL

Dual Officers—In our club we've found that whenever our officers held a meeting they would either bring their wives or husbands or have to cut the meeting short in order to pick them up or meet them some place. We've found that by electing a husband and wife jointly to the Board our problem was solved. Some clubs, we understand, elect as co-president a husband and wife and a husband and wife for each of the other offices. When a single person is running against a married couple that single person will preside alone if he or she is elected. The form we use, however, is to try and find a spot on the Officers' Board for the wife of the person who has been elected president. This has proved quite satisfactory with our group and it may help out with others. (Mary Phyllips)

Solving the refreshment problem—Our square dance group quite some time ago decided that they would like to do more than just have the tiresome coffee and doughnuts served at their dance and consequently decided upon a refreshment committee that would ro-

tate with each meeting and plan for something a little unusual. The plan worked quite successfully. Sometimes we have pie and ice cream, other times milk and cake, and a number of different desserts that went over quite well with the group.

One refreshment committee, however, came up with the most successful of all ideas—a box lunch social. The idea was carried out in true fashion. The women brought boxes of lunch, each containing enough food for two, wrapped in brightly colored paper. No outside identification appeared on the lunches which would give away the donor. The appointed auctioneer raffled off the lunches one at a time, holding a limit to \$1.50 for any one lunch. This provided an unusual and interesting bit of entertainment with many laughs and everybody was quite pleased with the whole evening. The men would bid for the baskets and those bidding the highest would then be informed whose basket it was and would share the luncheon with that particular lady. This money from the auction offset the fact that we charge only 25c a person rather than 75c for admission. Everybody was quite satisfied with the turnout.

(Susan Merchant)

Editor's Notes

The Idea Corral belongs to you people whose originality and unusual ideas have turned the routine dance sessions of your clubs into a more exciting and enjoyable experience by the addition of little tricks and novelties. Ideas of this type that have proven successful in your own groups will help others in making their experiences in square dancing more enjoyable. So, if you would like to share them with others, please record your thoughts on paper enclosing any glossy photographs that might better illustrate the story and send them along to the editor of "Sets In Order" listed on page 2 of this issue.—*The Editor.*

Rotating Duties—We have found in our organization that by appointing two persons to act as co-chairman on each of the dance committees we could achieve quite efficient organization. For each meeting we appoint one member to each committee. That member will serve with one member who was on the previous time and thereby learn from him the duties of the job. The following time that newcomer will be in charge. The person who had been on before having finished his duty and the newcomer put in as the second member of the team. (Ruth Paul)

WHAT LIES AHEAD?

In speaking of square dancing many writers refer to it as strictly old time dancing and marvel at its revival and the fact that so many should be caught by its spell.

Though its roots be deep and its history colorful, square dancing is far from old fashioned.

Square dancing here in the Southland has grown with tremendous strides. Where only a short time ago a hundred dancers would occasionally gather to dance a limited number of square figures, today almost 75 square dance clubs have sprung up in the Southern California area. With more than 30 Callers whose combined repertoire would include a collection of well over a hundred different square figures and some 30 or 40 American round dances, the picture has greatly changed.

Actually, however, the show has only just begun. In an area with a population of several million a square dance congregation of about 2,000 is not a large representation. However, the expansion is fast and most noticeable. Beginners classes in square and round dancing are packed and the waiting list for membership in the "invitational" group is rapidly outdistancing the amount of space available for the dancers. The thought has arisen many times, "will square dancing become another fad similar to miniature golf, to prosper for a while, then suddenly become obsolete?"

The answer is up to all of us. Will we be able to take care of those who decide to join our ranks? Will proper facilities be provided to hold more and larger dances? Will new Callers and teachers be developed to help instruct the newcomers and keep the old-timers dancing? Answer these questions and you have the key to our future.

LLOYD SHAW and his CHEY

PART I

EARLY AMERICAN DANCES

- WALTZ ENTRANCE.....Showing several varieties of the slow waltz
THE LANCERS.....In five parts—the most formal of the old quadrilles
THE POLKA.....One of Grandmother's favorites
THE MAZURKA.....A stately old favorite in figure formation
THE VARSOUVIANNA.....Showing several forms of this loveliest
of the old round dances
THE BARCAROLE.....An occasional dance
SINGING QUADRILLES.....Intermediate between the formal quadrille
and the "cowdrill" of the west

FIRST INTERLUDE

- The roots of things
The first waltz and the first Polka
The Viennese Waltz

PART II

MEXICAN DANCES

- JESUSITA.....A circle dance from the ranchos of early California
A MEXICAN QUADRILLE.....In five parts, showing a distinctly different
type of square dance
EL CHOTE.....An interesting slap-step Schottische—from New Mexico
MEXICAN VARSOUVIANNA.....A national modification of this
universal favorite
MATLANCHINES.....An ancient religious ceremonial to the beat of a tom-tom
INTERMISSION

PART III

COWBOY DANCES

Possible Origins

- A COWBOY DANCE.....A fast medley of square dance figures
THE COWBOY SCHOTTISCHE.....A variety of Schottische steps
THE CIRCLE DANCE.....Showing the New England influence
THE KENTUCKY RUNNING SET.....Showing the southern mountain influence

Cheyenne Mountain Dancers

SECOND INTERLUDE

A few round dances of the Old-Time Ballroom

The Glow Worm

The Bolera

The Skater's Waltz

The Merry Widow Waltz

PART IV

COWBOY DANCES

What makes the clock tick

PROGRESSIVE WALTZ.....A single visitor type of the circle
DEMONSTRATION SQUARE.....The dancer's vocabulary
POP GOES THE WEASEL.....A long-ways or contra dance
COWBOY WEASEL.....A western deterioration of a New England dance
THE SPANISH WALTZ.....A favorite round dance
COWBOY MEDLEY.....A final combination of cowboy squares

THE DANCERS

Students from the Cheyenne Mt. High School

Mary Crumpacker
Shirley Gillen
Robbie Hahl
Lorena Holmes
Joyce Patterson
Bobby Ann Pruyne
Barbara Simmons
Barbara Smith
Barbara Stock

Donald Bymaster
Norman Brown
Tom Collins
Donald Huddleston
Paul Floyd
Dick Johnson
Bob Jones
Ben Pinello
Bill Simmons

Mrs. Harriet Johnson — pianist

Howard Jones — driver

THE SPANISH WALTZ.....A favorite round dance

HINTS ON THE CARE AND FEEDING OF FLOORS



HAVING FLOOR TROUBLE?

The usual worry of the Square Dance club host or hostess of floors that are too slippery or too sticky can now be relaxed.

While there are many patented floor finishes that provide a good dancing surface (for modern dancing) there are not too many known ways of preparing a floor that is just right for Square Dancing. Here is Dr. Shaw's formula given him by a company who specializes in gym floors.

"Not only is it possible to adjust the slickness to just the degree you like best," says Dr. Shaw, "but it doesn't hurt the gym floor in the least. Cedar-San or any good floor oil is regularly used on the best gym floors and the corn meal acts like the saw dust in a sweeping compound. The floor is always better for its use."

The Cheyenne Mountain Square Dance enthusiast also has the answer to the "too slick" finish. "If the floor is too slippery we use powdered chalk," says Shaw. "It is just the same as the dust brought in on the dancing feet anyway, but it hurries the process so you can get results right now. Otherwise you would wait a week or two for it to get less slippery by an identical but slow process of natural dust. (And chalk is so fine ground it can't possibly hurt any floor.)"

Formula for Floor Mixture

Two pounds of white corn meal to three ounces of Cedar-San. Mix these together and keep in a sealed jar for 24 hours before using.

To clean floor it is suggested that it be swept with a brush-broom, then mopped with a damp mop and then Cedar-San can be used on the dust mop.

YOU CAN HELP

In the actual mechanics there's always room on a publication for those who may help in the advertising end. Advertising space in "Sets In Order" is reserved especially for those who wish to get their message over to persons interested in the Western Square Dance and all things Western. For this reason we are going to attempt to keep our magazine free of general advertising and stay in the specialized field. Our rates have been set up on a temporary basis and are not expensive. For those who can help in getting advertisers there is always a good spot. If you can help, get in touch with your association editorial representative or call the Editor at his home (CRestview 1-8998).

Let's all make our magazine one of which we may well be proud.

★ Please patronize our advertisers. ★

LETTERS TO THE EDITOR

Each month hereafter a special page will be set aside for questions and answers that come into the minds of Southern California Square Dancers. Questions may be addressed to the Editor of "Sets In Order", 8709 Burton Way, Los Angeles 36, California, and should be brief and to-the-point. Questions should be of general interest to all and answers will be made by those best qualified to answer.

(Each month "Sets In Order" will feature at least one call and one caller associated with that pattern.—Editor.)



THIS MAGAZINE FOR THE SQUARE DANCER



THIS magazine is for you the square dancer. Go ahead and look over the rest of this magazine before you read this article, then come back and let's take a look at what we're trying to accomplish. It's mentioned several times already in this first issue that square dancing in Southern California is growing rapidly. Square dancers, to say nothing of the Callers, are kept busy. There seemed to be a need for a sort of "party line" to which we could all listen in and keep track of our neighbors' progress in this interesting field.

Purpose: To Help

It is the purpose of the editors of "Sets In Order" to furnish you with the sort of material that will help you and your club grow. There will be new calls, hints for enjoyable parties, feature articles on experiences of other groups, and how they have overcome particu-

lar problems. It was felt that if we were to start a publication we should make it the best possible. For printing we have chosen offset lithography. In this manner we can benefit by the use of more photographs and a line illustration. In our organization staff we have representatives from each of the two Southern California Square Dance Associations. Each association is responsible for its share in seeing that the news gets into the publication so that the complete California picture may appear each month.

You Can Help

There's room for everybody to help. News of the clubs, new squares and round dances introduced to Southern California, feature articles on subjects of interest to all, helpful ideas that have proven successful in your club, and many other ideas exist as opportunities for your writing talents.



Please mention "Sets In Order" when patronizing our advertisers.



A WORD ABOUT ADVERTISING

In making the initial plans for "Sets In Order," the Association members responsible for its thinking stages decided that we could both do ourselves a favor and the local merchants in and around Los Angeles by carrying a specialized type of advertising.

"Sets In Order" being the type of magazine that it is will have the rare distinction of being the only publication of its type to reach all the Square Dancers in this area thereby providing an outlet for advertising in this specialized field. In order to make the magazine more readable from cover to cover every ad will pertain to something of interest to the Square Dancer whether it be music or records, public address systems, women's or men's clothes; including shoes, boots, dresses, shirts, hats, tie, etc., leather goods stores or any of a host of other types of outlets for things in the Western style. Funds for the continuation of "Sets In Order" will be derived both from subscriptions and from advertising sold and because of the reason that the main purpose of this publication is not to make a great profit, advertising rates have been held down to a minimum so as to include all those who wish to pass on information to the California Square Dance enthusiasts.

For information concerning space rates, deadlines, etc., please call Bob Osgood—CRestview 1-8998.

"Friendly Square Dance Headquarters in L. A."



We pride ourselves on having the largest and best selection of Western Square and Round Dances in the West.

Congratulations

to

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THE PROMANADERS
OF EL SEGUNDO

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All garments cut to size and order

Fancy Embroidery Our Specialty



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Phone: PRospect 6371

Speed

How fast are they dancing? The remarks "I enjoy that particular dance because they speed up the dancing," or "I enjoy another one because the dancing isn't too fast," seem to be common these days. Everyone seems to have his own preference as to the speed of certain dancers and sometimes make their particular choice of a Caller because of the usual tempo followed by the leader.

Western Square Dancing, of course, is much faster than its Eastern cousin. However, it need not be too fast to be enjoyed. The average speed of the California style Western Square Dance Caller is somewhere between 134 and 140 M.B.M. More important than the actual speed of the Caller's command is the timing used in preparing the dancer for the coming call, and often times a Caller is judged to be a speedy caller even though his actual rhythm is below the normal speed. This is because many Callers cue their dances a bit late and leave little time between the command and the actual execution period for that command. This confusion is often misinterpreted as a speedy dance.

Unusual Promotion

The H. J. Justin & Sons, Inc., manufacturers of boots in Fort Worth (that's Texas, son) has just come out with an unusually interesting little booklet "Square Dancing Is Easy".

Written by Sam Justin, manufacturer of the boots which are distributed nationally, the booklet gives a good Texas slant on the Square Dance picture. Attractively illustrated with photographs of the Justin set and line drawings to boost the already interesting copy, the booklet contains the simple fundamentals of Square Dancing (Texas style) and then adds a few of the more simple calls such as Bird In The Cage, Arkansas Traveller, Split The Ring, etc.

An unusual addition are the patter calls for introductions and promenades and trimming commands. Copies of these booklets, while limited, are available to readers of "Sets In Order" when mentioning this magazine and sending 10c to cover the postage to H. J. Justin & Sons, Inc., Hemphill at Daggett, Fort Worth 1, Texas.

COUNTRY DANCING COMES TO THE CITY

By Harold Sturrock

TO whatever extent country dancing may seem popular in this or any section of the country it should not be considered in the nature of a revival. Square dancing, round dancing, in fact all folk dances have always been practised somewhere so this apparent new enthusiasm is merely an expansion of the art. For the most part, folk dancing seemed to have been rooted in the rural communities ever since the days of our forefathers in New England. Now, we find these dances being popularized in the larger cities and in particular, of all places, Hollywood, Calif. California is rich in western atmosphere and since many of the dancers are referred to as western type, it almost naturally follows that such dances should be as much a part of big city life as for the rural sections.

Los Angeles, and vicinity which embraces sections throughout the San Fernando Valley, the foothill towns in the shadow of the Sierra Madres from Azusa west through San Gabriel and on into the coast towns from Santa Barbara to San Diego finds square dance clubs fairly buzzing with activity. Popularized to a great extent through the Los Angeles County and City Recreation centers, this activity has caught up thousands mastering the intricate dance patterns and has produced many fine callers.



But getting back to Hollywood, often referred to as the town of sophistication and glamour, the town where adjectives are strained to point up wonderful things about movies. Actors and agents, stage hands, police men, extras and musicians are hard to best when it comes to being enthusiastic followers of the dance.

Here, in some of the nation's largest motion picture studios, Square Dancing finds a ready group, enjoying a lively evening of fun. Call it what you will, the tempo of a square dance, the rhythm of a "Star with the right hand across" becomes as exciting as a county fair. It's fun almost to a point of exhaustion.

In the Los Angeles area at the present time



there are some 48 registered clubs each with memberships ranging from 20 to 200 people plus. In addition, there are untold hundreds in the process of instruction and more classes forming weekly. The implication that the city has discovered square dancing is made the more forceful when a review is made of the several recent Roundups and Jamborees. The attendance both on the floor and in the gallery is amazing. Spectators, it seems, enjoy it as well as the dancers.

While Square Dancing represents a form of recreation, not to be overlooked is a most important aspect in the social atmosphere created through interchange of partners. With the call "Swing that girl behind you" you may be dancing with one who an hour previous may have been a stranger. Rest periods, refreshments and discussions of the last pattern make the friendliness apparent at once.

That Square Dancing, country style, has invaded the city can not now be denied. The plaids and jeans have become great levelers in a common endeavor to match wits with the caller. The old and the young enjoy the same dance with equal vigor. Truly, Square Dancing has come to town.

SOUTHERN CALIFORNIA *SQUARE DANCE* DIRECTORY

(This is the first all-Square Dance Directory produced in this area. It contains the names and locations of a great percentage of those groups active in Southern California. If your club is not represented here or if there is a correction to be made in the copy as it appears please send the correct information to the Editor, "Sets In Order", 8709 Burton Way, Los Angeles 36, California.—Thank you.)

(A) Member of Associated Square Dancers

MONDAY:

(a) Square Dance Workshop Ralph Maxhimer
Stonehurst Playground Caller
9360 Dronfield Ave.—Roscoe

1st-3rd-5th Mon. 8 P.M. Invitational
(b) Square Dance Wranglers Myron H. Davis
Community Center Caller
Century Blvd. & Ballis Rd.—Lynwood

1st-3rd Mon. 8 P.M. Invitational
Fiddle & Bow Carl Myles
Temple City Woman's Club Caller
Temple City Invitational
4th Monday

Allemanders Left Jack Hoheisal
Story Park—Alhambra Caller
3rd Monday Invitational

Covina Night School Jack Hoheisal
Covina High School Caller
Mondays Beginners & Open—Night School

TUESDAY:

Brentwood Dancers Ray Shaw
Brentwood School Caller
1st Tues. 8 P.M. Invitational

Chevy Hills Dancers Ray Shaw
Chevy Hills Tennis Club Caller
3rd Tues. 8 P.M. Invitational

Oak St. P.T.A. Square Dance Norman Greenwood
Oak St. School—Inglewood Caller
1st-3rd Tues. 8:30 P.M.

HoeDowners
Victory Civic Center
Radford and Hart—No. Hwd.
1st & 3rd Tues. 8 P.M.

Ralph Maxhimer
Caller

Invitational

Kelso St. Beginners Squares
Kelso St. School
809 E. Kelso St.—Inglewood
Every Tues., 7:30 P.M.

Walt Woodham
Caller

Instruction

Pacific Palisades Dancers
Pacific Palisades Club
4th Tues. 8:30 P.M.

Norman Greenwood
Caller

Pioneer Club
Fernangeles Playground
8851 Laurel Canyon Blvd.—Roscoe
Every Tues. 8 P.M.

Bill Harbour
Caller

Invitational

Plummer Park Community Dance
Plummer Park
7377 Santa Monica Blvd.—Hwd.
2nd-4th Tues. 8 P.M.

Ray Shaw
Caller

Promenaders
City Hall, El Segundo
2nd Tues. 8 P.M.

Carl Myles

Invitational

Square Dance Instruction
The Hut
Melrose at Robertson
Every Tues. 8 P.M.

Bob Osgood
Caller

Invitational

Tarzana Beginners Squares
Reseda Playground
Victory & Reseda Blvd.—Reseda
1st-3rd Tues. 8 P.M.

Spike Henderson

Instruction

Circle 8
American Legion, Temple City
4th Tuesday

Carl Myles
Caller

Invitational

Square & Circle
Granada Park Woman's Club
2nd Tuesday

Fenton Jones
Caller

Invitational

Jackson School P.T.A.
Jackson School—Pasadena
1st-3rd Tuesdays

Bill Mooney
Caller

Webster School P.T.A.
Webster School—Pasadena
2nd-4th Tuesdays

Bill Mooney
Caller

West Covina Squares
West Covina School
1st Tuesday

Bill Mooney
Caller

St. David's Men's Club
North Hollywood
2nd Tuesday

Fred Marquardsen
Caller

Invitational

Alhambra Night School
Alhambra Hi. Girls' Gym.
Tuesday

Jack Pattison
Caller

Beginners & Open—Night School
(Continued on Page 24)

NEWS

From Other Parts of the Country

★ ★ ★

The Southern California Square Dance Associations are not the only ones to be represented by official publications. Volume 1, Number 1 of "Boots and Bonnets," official publication of the Northeast Oklahoma Square Dance Association, made its appearance in July this year. An attractive two-color booklet "Boots and Bonnets" passes on much of the news of the local happenings of the clubs and in its first issue reprinted its Constitution and By-Laws for a more simplified form of distribution to all members.

Texas

"Square Dancing," a handsome four-page official publication for the Square Dance Council of Houston, Texas, the magazine passes on word of all coming dances, prints with each monthly edition a complete directory of square dancing in and around Houston, Texas.

N. J.

"American Squares," for many years a mimeographed magazine, came out a year ago in printed form. It contains 16 pages and is printed in Woodbury, N. J. An outstanding publication, "American Squares" does a reporting job on all forms of Square Dancing throughout the country.

Texas

"Foot 'n' Fiddle," now in its second year, originates in Austin, Texas. It gives an outstanding plug for Western square dancing (Texas style) and keeps up-to-date with the latest calls introduced in the Texas area.

California

"Let's Dance," published by the Folk Dance Federation of California, includes a majority of European folk dance patterns and research. It is also a top publication and now devotes some space in each issue to California square dancing. Published in San Francisco, California.



Dr. Lloyd Shaw

All Southern California Square dancers welcome this famous dance caller and his "Cheyenne Mountain Dancers". The Hollywood High School and Pasadena Civic Auditorium, will long echo the expert calls and dancing of this talented group and its noted leader.

Dr. Shaw is shown wearing a "Buck Bernie" western shirt. This shirt was designed especially for Dr. Shaw and incorporates all the desired features for strenuous dancing.

At Last . . . ! A Square Dancer's Shirt

Exclusive Features:

1. *Light, cool, wrinkle resistant gabardine.*
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DIRECTORY (Continued)

Bow & Swing
Story Park—Alhambra
1st Tuesday

Jack Hoheisal
Caller
Invitational

Promenaders
Story Park—Alhambra
3rd Tuesday

Jack Hoheisal
Caller
Invitational

Cactus Twisters
Story Park—Alhambra
4th Tuesday

Jack Hoheisal
Caller
Invitational

WEDNESDAYS:

(A) Bell Swingers
Glendale Telephone Co.
200 Block W. Harvard—Glendale
3rd Wed. 8 P.M.

Ralph Maxhimer
Caller
Invitational

(A) Centinela Sash Aways
Centinela Park—Inglewood
1st-3rd Wed. 8:30 P.M.

Norman Greenwood
Caller
Invitational

Friendly Squares & Rounds
Queen Anne Playground
1245 Queen Anne Place—L. A.
Every Wed. 8 P.M.

Helen Schuyler
Caller
Beginners &
Intermediates

(A) Paramount Studio Dancers
Paramount Studio—Hollywood
2nd-4th Wed. 8 P.M.

Ralph Maxhimer
Caller
Invitational

Merrymixers
Church of Our Saviour—San Gabriel
2nd Wed.

Doc Graham
Caller
Invitational

Sierra Madre Group
Congregational Church—Sierra Madre
2nd Wednesday

Jack Pattison
Caller
Invitational

(A) Kelso Square Dance Group
Kelso St. School
809 E. Kelso St.—Inglewood
2nd-4th Wed. 7:30 P.M.

Clarice Kugler
Caller

Alhambra Night School
Mark Keppel High School
Wednesdays

Jack Hoheisal
Caller
Beginners & Open—Night School

(A) Mountain Dancers
Florence Nightengale Jr. High
Cypress & N. Figueroa
Every Wed. 8 P.M.

Johnny King
Caller

Double Square
Wilmar Woman's Club
4th Wednesday

Carl Myles
Caller
Invitational

(Continued on Page 27)

SQUARE DANCE FASHIONS

call for full, f-u-l-l skirts! You'll find just what you want at Nash's. Pretty ankle-length, country style cotton formals at the Young Pasadena Shop, and lots of gay peasant skirts at the Sportswear Shop.

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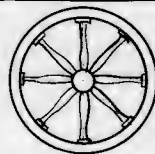
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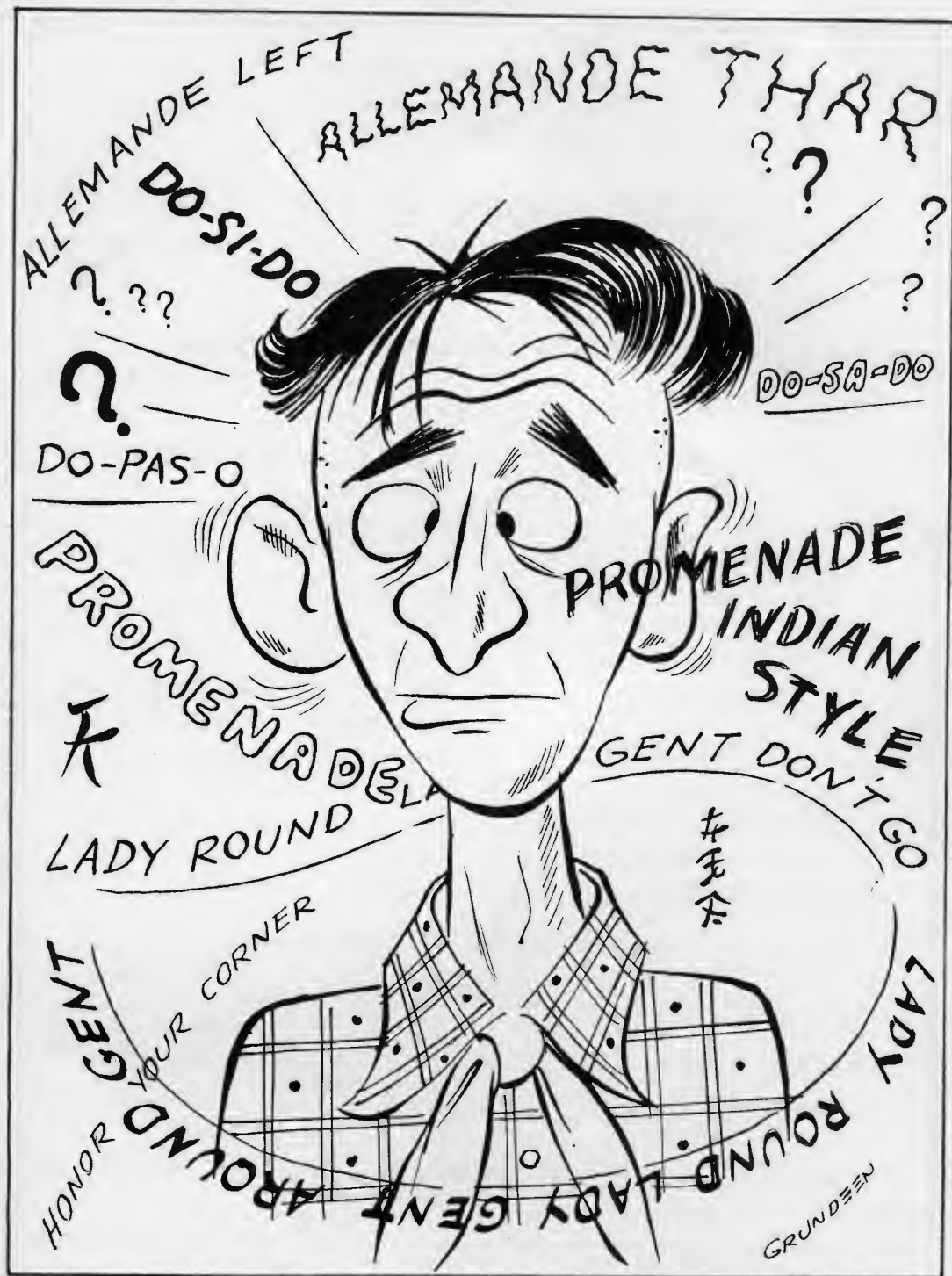
to

"SETS IN ORDER"

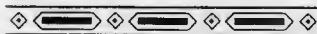
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of North Hollywood



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Lazy 8 Squares	Square Dance Workshop
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Sherman Oak Squares	Westchester Westerners
Heel 'n Toe	Circle Eight
Promanaders	Circled Square
Centinella Sashays	Bell Swingers
Kelso Squares	Square Hoofers
Stonehurst Squares	Paramount Studio Square Dancers
Do-C-Do	Rip 'n Snort
Square Dancers Ltd.	Square Dance Ranglers
Baseball Squares	Griffith Squares
Hoedowners	Silver Lake Dance Group
Clover Leaf Squares	Mountain Dancers
Wagon Wheelers	Hollywood Peasants

American Square and Old Fashioned Dance Group



MEMBERS OF ASSOCIATED SQUARE DANCERS



DIRECTORY (Continued)

San Marino Woman's Club Fred Marquardsen
Huntington School Gym Caller
2nd-4th Wednesdays Invitational

THURSDAY:

(A) American Square &
Old Fashioned Dance Group

Carl Myles
Caller

Glendale High School Gym 1st 1½ Hrs. Instr.
Broadway at Verdugo
Red.—Glendale 2nd 1½ Hrs. Adv.
1st-3rd Thurs. 7 P.M.

(A) Heel'n Toe
Eagle Rock Playground
1840 Yosemite Dr.—Eagle Rock
2nd-4th Thurs. 8 P.M.

Fenton Jones
Caller

Invitational

Do Paso
Inglewood Recreational Center
Inglewood
1st Thurs. 8 P.M.

Bob Osgood
Caller

Invitational

Jefferson P.T.A. Square Dance
Jefferson St. School Norman Greenwood
1st Thurs. 8:30 P.M. Caller

Ocean Wavers Ted Powell
Riviera Beach Club House—Redondo Caller
Every Thurs. 8 P.M.
2nd-4th—Instruction 1st-3rd-5th—Advanced

(A) Rip'n Snort Bob Osgood
The Hut—Melrose at Robertson Caller
2nd-4th Thurs. 7:30 P.M. Invitational

Santa Monica Beginners Squares Orville Visser
16th & Main St.—Santa Monica Caller
1st-3rd-4th Thurs. 8 P.M. Instruction

(A) Sherman Oaks Squares Spike Henderson
North Hollywood Jr. High Caller
4525 Irvine Ave.—N. Hwd. 1st-3rd-Instruction
1st-3rd-5th Thurs. 7:30 P.M. 1st-5th-Advanced

Circle Oh Doc Graham
Boy Scout Hut—San Gabriel Caller
2nd-4th Thurs. Invitational

Hay Seeders Walt Burns
Webster School—Pasadena Caller
3rd Thursday Invitational

Allemanders Right Jack Hoheisal
Story Park—Alhambra Caller
1st Thursday Invitational

St. James Sashayers Jack Hoheisal
St. James Church—So. Pasadena Caller
2nd Thursday Invitational

(Please Turn to Page 28)

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Square Dance - Les Gotcher

Cowboy Dances - Lloyd Shaw, Decca No. 524

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DIRECTORY (Continued)

Whirligigs
Huntington School—San Marino
3rd Thursday

Jack Hoheisel
Caller
Invitational

Do Pasoers
Story Park—Alhambra
4th Thursday

Jack Hoheisel
Caller
Invitational

Shooting Stars
Holy Spirit Catholic Church
Pico & Burnside St.—L. A.
1st-3rd Thurs. 8:30 P.M.

Clarice Kugler
Caller

Stonehurst Class
Stonehurst Playground

Ralph Maxhimer
Caller

9360 Dronfield—Roscoe 7-8:30 Rd. Dance Tech.
1st-3rd-5th Thurs.
7 P.M. 8:30-10:30 Adv. Sq. & Styl.

Burbank School P.T.A.
Webster School—Pasadena
2nd Thursday
Jefferson School P.T.A.
Jefferson School—Pasadena
1st Thursday

Carl Myles
Caller

Bill Mooney
Caller

Glendora Promenaders
Cougers Den—Glendora
3rd Thursday

Bill Mooney
Caller

San Marino Community Ch.
1st-3rd Thursdays

Fred Marquardsen
Caller
Invitational

FRIDAY:

(A) Bell Swingers
Glendale Telephone Co.
200 Blk. W. Harvard—Glendale
1st Fri. 8:30 P.M.

Fenton Jones
Caller

Invitational

Centinela P.T.A. Square Dance
Centinela School
1123 Marlboro—Inglewood
1st Fri. 8:30 P.M.

Norman Greenwood
Caller

Harvard Squares
Harvard Playground

2nd Fri.—Johnny King
4th Fri.—Paul Little

(A) Clover Leaf Squares
Recreation Bldg.
16th & Marine—Santa Monica
1st-3rd Fri. 8 P.M.

Jim Munyon
Caller

62nd & Denker
2nd-4th-5th Fri. 7:30 P.M.

5th Fri.—Ted Powell
Callers

Swingaroos
Story Park—Alhambra
3rd Friday

Doc Graham
Caller
Invitational

K. C. Docey
K. C. Hall—Alhambra
2nd Friday

Jack Pattison
Caller
Invitational

La Canada Square Dance Group
La Canada School
1st & 3rd Fri.

Walt Burns
Caller
Invitational

Shoo Shoo Shooers
Clairborne School—San Marino
2nd & 4th Fri.

Walt Burns
Caller
Invitational

Emery Park Squares
Emery Park Boy Scout Hut
1st Friday

Jack Hoheisel
Caller
Invitational

Hudnel P.T.A. Square Dance
Hudnel St. School—Inglewood
3rd Fri. 8:30 P.M.

Norman Greenwood
Caller

(A) Neighborhood Squares
W.L.A. Playground
1831 Stoner Ave.—W.L.A.
2nd-4th Fri. 8 P.M.

Jim Munyon
Caller

(A) Promenaders
City Hall—El Segundo
Franklin & Richmond St.
2nd-4th Fri. 8 P.M.

Ray Shaw
Caller

Invitational

Stonehurst Squares
Stonehurst Playground
9360 Dronfield Ave—Roscoe
1st-2nd-3rd-4th-5th Fri. 8:30 P.M.

Fenton Jones
Caller

Telco Squares
Grand & Washington
2nd-4th Fri. 8:30 P.M.

Bob Osgood
Caller

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DIRECTORY (Continued)

(A) Verdugo Circle Eight
Verdugo Playground—L.A.
1st & 3rd Fri. 8 P.M.

Do-C-Do
Temple City Woman's Club
2nd Friday

Cotton & Denim
Farnsworth Park—Altadena
4th Friday

Altadena Club
Altadena School—Altadena
3rd Friday

Corner Swingers
Rosemead Women's Club
4th Friday

P.T.A. Group
Jefferson School
3rd Friday

SATURDAYS:

(A) Baseball Squares
Fernangeles Playground
8851 Laurel Canyon Blvd.
Every Sat. 8 P.M.

Brea Square Dancers
Women's Club—Brea
1st Sat. 8 P.M.

Hoedowners
Aztec Hotel—Monrovia
3rd Saturday

Promenade Eight
San Marino
1st Saturday

Hi Ho Club
Bell Woman's Club
3rd Saturday

Hi Ho Club
South Gate Junior H. S.
1st Saturday

(A) Circled Square
The Hut—Melrose at Robertson
West Hollywood
3rd Sat. 8 P.M.

(A) Do-C-Do Club of N. Hwd.
N. Hollywood Playground
Tajunga & Chandler
1st-3rd Sat. 8:30 P.M.

Eagle Rock Square Dancers
Eagle Rock Playground
1840 Yosemite Dr.—Eagle Rock
1st Sat. 8:30 P.M.

Carl Myles
Caller
Invitational

Carl Myles
Caller
Invitational

Carl Myles
Caller
Invitational

Bill Mooney
Caller
Invitational

Jack Hoheisal
Caller
Invitational

Jack Hoheisal
Caller

Bill Harbour
Caller

Fred Marquandsen
Caller
Invitational

Doc Graham
Caller
Invitational

Bob Getts
Caller
Invitational

Jack Pattison
Caller
Invitational

Jack Hoheisal
Caller

Bob Osgood
Caller

Invitational

Fenton Jones
Caller

Invitational

Carl Myles
Caller

Griffith Park Square Dancers
Club House
Los Feliz & Riverside Dr.—L.A.
4th-5th Sat. 8:30 P.M.

Carl Myles
Caller

(A) Griffith Park Dancers
Club House
Los Feliz & Riverside Dr., L.A.
1st-2nd St. 8 P.M.

Bob Osgood
Caller
1st Instr.
2nd Advanced

Highland Park Square Dancers
Highland Park Playground
6150 Piedmont Ave.—L.A.
2nd Sat. 8 P.M.

Carl Myles
Caller

Hollywood Peasants Sq. Dance
Plummer Park
7377 Santa Monica Blvd., Hollywood
2nd-4th Sat. 7:30 P.M.

Ray Shaw
Caller

Lynwood Square Dancers
Community Center
Century Blvd. & Ballis Rd.—Lynwood
Every Sat. 8 P.M.

Myron H. Davis
Caller

Swing'em High
Poinsettia Playground
7341 Willoughby Ave.—Hollywood
3rd Sat. 8:30 P.M.

Carl Myles
Caller

(Please Turn to Page 30)

May Your

SETS always be IN ORDER

THE SQUARE DANCE

WORKSHOP

Lots of Good Luck to

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Paramount
Studio
Square
Dancers



SCHEDULE OF EVENTS FOR NOVEMBER

November 4th—Dr. Lloyd Shaw and Cheyenne Mountain Dancers, Hollywood High School Auditorium. 8 P.M.

November 5th through 7th — Western Square and Round Dance Institute, Hollywood High School Gymnasium. Friday evening from 7:30 to 10:30. Saturday afternoon, Saturday evening and Sunday afternoon.

DIRECTORY (Continued)

Northridge Square Dancers Fred Marquardsen
Northridge Woman's Club Caller
2nd-4th Sat. 8:30 P.M.

(A) Silver Lake Dance Group Ray Shaw
Silver Lake Playground Caller
1850 W. Silver Lake Dr.—L.A.
1st-3rd Sat. 8 P.M.

(A) Square Hooffers Ted Powell
Lennox Woman's Club Caller
4441 Lennox Blvd.—Lennox
1st-3rd Sat. 8 P.M.

(A) Tarzana Squares Ralph Maxhimer
Reseda Playground Caller
Victory & Reseda Blvd.—Reseda
1st-3rd-5th Sat. 8:30 P.M.

Valley Star Dancers Gale Preitauer
Union Elementary School Caller
Moor Park, Calif.
2nd-4th Sat. 8:30 P.M.

Victory Social Club Clyde Wyrick
Roscoe Playground Caller
8133 Vineland Ave.—Roscoe
Every Sat. 8 P.M.

(A) Wagon Wheelers Ralph Maxhimer
Odd Fellows Hall Caller
14442 Friar St.—Van Nuys
2nd-4th Sat. 8 P.M.

(A) Westchester Westerns Jim York
Methodist Church Caller
Emerson Avenue & 80th Place
2nd-4th Sat. 8:30 P.M.

Calico Squares Fred Marquardsen
Brea Caller
1st Saturday Invitational

Northridge Squares Fred Marquardsen
Northridge Caller
2nd-4th Saturdays

Square Oh Jack Hoheisal
Highland Playground Caller
3rd Saturday Invitational

November 8th—Dr. Lloyd Shaw and Cheyenne Mountain Dancers demonstration, Pasadena Civic Auditorium. 8 P.M.

November 11th and 25th—Be sure and check your Square Dance calendars and make arrangements for changes in dates due to holidays of Armistice Day and Thanksgiving which occur on these dates.

Alhambra Playgrounds Jack Hoheisal
Mark Keppel High School Caller
2nd & 4th Saturdays
SUNDAY:

Double Elbow Carl Myles
Plummer Park Caller
7377 Santa Monica Blvd.—Hollywood
2nd-4th Sun. 8:30 P.M. Invitational

(A) Square Dancers Ltd. Al Bade
Odd Fellows Hall Caller
14442 Friar St.—Van Nuys
2nd-4th Sun. 8 P.M. Invitational

★ Please patronize our advertisers. ★

Try timing your own Caller sometime and see how your club averages with the others. Get the rhythm of the dance, get your foot tapping in time with the music, then catch your foot-beat and time for a period of 20 seconds. Multiply your result by three and you will have the average calling tempo. It is best to do this on three different occasions with different music to get the average speed representative of your Caller.

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Catherine Ogle

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Split the Ring and Elbow Swing) Imperial Album FD-15

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